(b) The authority to whom an appeal lies against the decision of the CBFC is the Film Certification Appellate Tribunal (FCAT). The Tribunal has been constituted in terms of Section 5D of the Cinematograph Act, 1952.

(c) The details given by CBFC are in Statement.

Statement

Cases decided by FCAT for the year 2004 *and* 2005

Sl. No.	Title of the films	CBFC's decision	FCAT
1.	Maut Ki Dahashat (Hindi)	Refused	A with cuts.
2.	Sins (Hindi)	A with more cuts	A with less cuts.
3.	Struggler (Hindi)	A with cuts	A with cuts.
4.	Time Pass (Hindi)	Refusal	A with cuts.
5.	Mysteries Shaque (Hindi)	A with cuts	A with cuts with some modification.
6.	Black Widow	Refused	Yet to be seen by FCAT.
7.	Residue Where the Truth Lies (English)	Refused	FCAT ordered CBFC to screen the film again at Mumbai in consultation with the Historical Expert. Yet to be screened.
8.	Wounded (Hindi)	Refused	A with cuts.
9.	Sorry Enakku Kalyanan Aldichi (Tamil)	Refused	Refused.
10.	Chai Pani etc. (Eng)	A with cuts	FCAT allowed the appeal partially.
11.	Navabharathi (Kannada)	Refused	UA with cuts.

Programme telecast from Sambhalpur, Orissa

†2038. SHRI SURENDRA LATH: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) the number of programmes telecast daily from Sambhalpur Doordarshan Kendra in Orissa;

(b) whether one post of Director, two posts of Producer. Transmission Executive and Floor Assistant and one post each of State-Manager and Make-up Man are lying vacant in Orissa Doordarshan Kendra;

†Original notice of the question was received in Hindi.

(c) if so, since when and the reasons for not filling these posts so far;

(d) whether the above Kendra is on the verge of closure as a result of the vacancies; and

(e) if so, the action being taken to prevent it from being closed?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRI PRIYARANJAN DASMUNSI): (a) Local programmes are telecast twice a week on Monday and Thursday between 5.30 p.m. to 6.00 p.m. Kissan programme (narrow casting) is telecast 5 days at week from Monday to Friday between 4.00 p.m. to 6.30 p.m.

(b) At present one post of Station Director and two posts of Transmission Executives are lying vacant. There is no sanctioned post of Floor Manager, Floor Assistant and Make-up Artist at the Kendra.

(c) The post of Station Director is vacant since 10.8.2005 and could not be filled up due to overall shortage in the grade. The post of Transmission Executive will be filled up after clearance from the Screening Committee to fill up existing vacant posts.

(d) No, Sir.

(e) Does not arise.

Annual license for Radio and TV

2039. DR. VIJAY MALLYA: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether it is a fact that Government have planned to revive the system of annual licences for Radio and TV, or a one-time tax to make Prasar Bharati Corporation financially viable;

(b) whether it is not a move to burden the common people making the scheme unpopular; and

(c) how much financial assistance the Prasar Bharati is getting annually from the Centre and whether it is at par with AIR and Doordarshan?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRI PRIYARANJAN DASMUNSI): (a) and (b) No specific proposals are under consideration. However, various ideas have been mooted for strengthening Prasar Bharati's autonomous financial base.

(c) Financial assistance received by Prasár Bharati from the Central Government by way of grants and loans for the last two years is as below:—